

COMPOSITIONS.

RIVÉ-KING

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BUBBLING SPRING.

"I chatter over stony ways,
In little sharps and trebles;
I bubble into eddying bays,
I babble on the pebbles." Tennyson.

Julie Rive-King.

Tone Poem characteristic.

Allegretto $\text{♩} = 112$.

p leggiero.
simil.

cres.
p

cres.

** Ped.* ** Ped.* ** Ped.* ** Ped.*

** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

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8

mf

Ped. * *Ped.* * *Ped.*

8

mf *Cres.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

8

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

8

f *ff*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

8

ff

* *Ped.* * *Ped.*

8

dim.

p

ppp

Ped.

8

p

ppp

Ped.

Ped.

cres.

Ped.

8

p

Ped.

p

Ped.

System 1: Treble clef with a melodic line of eighth notes, starting with a dynamic marking of *f*. The bass clef has a simple accompaniment. Pedal markings are present below the bass line. Fingering numbers 1-5 are shown above the treble staff.

System 2: Continuation of the melodic line. Includes dynamic markings *cres.* and *rit.*. Pedal markings are present below the bass line. Fingering numbers 1-5 are shown above the treble staff.

System 3: Starts with a measure marked *8* and *a tempo.*. The dynamic marking is *pp*. The melodic line continues with eighth notes. Pedal markings are present below the bass line. Fingering numbers 1-5 are shown above the treble staff.

System 4: Continuation of the melodic line. Includes a dynamic marking of *cres.*. Pedal markings are present below the bass line. Fingering numbers 1-5 are shown above the treble staff.

Ossia.

f *p*

Ped. * Ped. * Ped. * Ped.

Detailed description: This system contains the first system of music. It features a treble staff with a complex melodic line and a bass staff with a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above the notes. Dynamics range from *f* (forte) to *p* (piano). Pedal markings include 'Ped.' and an asterisk symbol (*). An 'Ossia' staff is positioned above the treble staff, providing an alternative melodic line.

Ossia.

f *p* *cris.*

* Ped. * Ped. * Ped.

Detailed description: This system contains the second system of music. It continues the melodic and harmonic development. The treble staff includes a section marked 'cris.' (crescendo). Pedal markings include 'Ped.' and an asterisk symbol (*). An 'Ossia' staff is positioned above the treble staff.

Ossia.

f *p*

Ped. * Ped. * Ped. * Ped.

Detailed description: This system contains the third system of music. It features similar melodic and harmonic patterns. Pedal markings include 'Ped.' and an asterisk symbol (*). An 'Ossia' staff is positioned above the treble staff.

Ossia.

f *p*

* Ped. * Ped. * Ped. *

Detailed description: This system contains the fourth system of music. It concludes the piece with a final melodic flourish. Pedal markings include 'Ped.' and an asterisk symbol (*). An 'Ossia' staff is positioned above the treble staff.

System 1: Treble and bass staves. Treble staff contains a complex melodic line with many slurs and fingerings (1-5). Bass staff contains a simpler accompaniment. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. Dynamics include *f*.

System 2: Treble and bass staves. Treble staff continues the melodic line. Bass staff accompaniment. Pedal markings (Ped.) and asterisks (*) are present. Dynamics include *cres.* and *rit.*

a tempo.

System 3: Treble and bass staves. Treble staff starts with a measure marked '8' and a dashed line. Treble staff contains a complex melodic line with many slurs and fingerings (1-6). Bass staff contains a simpler accompaniment. Pedal markings (Ped.) and asterisks (*) are present. Dynamics include *pp*.

System 4: Treble and bass staves. Treble staff starts with a measure marked '8' and a dashed line. Treble staff contains a complex melodic line with many slurs and fingerings (1-5). Bass staff contains a simpler accompaniment. Pedal markings (Ped.) and asterisks (*) are present. Dynamics include *cres.* and *p*.

System 5: Treble and bass staves. Treble staff contains a complex melodic line with many slurs and fingerings (1-5). Bass staff contains a simpler accompaniment. Pedal markings (Ped.) and asterisks (*) are present.

Musical score system 1. Treble clef with a series of eighth-note runs. Bass clef with chords and single notes. Pedal markings: * Ped., * Ped., * Ped., Ped., ** Ped., * Ped., *. Dynamics: *cres.* and *p*.

Musical score system 2. Treble clef with eighth-note runs. Bass clef with chords and single notes. Pedal markings: Ped., * Ped., ** Ped., * Ped., *. Dynamics: *cres.*

Musical score system 3. Treble clef with eighth-note runs. Bass clef with chords and single notes. Pedal markings: * Ped., * Ped., * Ped., ** Ped., * Ped., * Ped., *. Dynamics: *cres.*

Musical score system 4. Treble clef with eighth-note runs. Bass clef with chords and single notes. Pedal markings: Ped., * Ped., * Ped., * Ped., *. Dynamics: *mf*

Musical score system 5. Treble clef with eighth-note runs. Bass clef with chords and single notes. Pedal markings: * Ped., * Ped., * Ped., * Ped., *. Dynamics: *cres.*

8

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8

f

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

ff

8

ff

* Ped. * Ped.

8

dim.

p

* Ped. * Ped.

8

p

ppp * *ppp* *

System 1: Treble clef with sixteenth-note patterns and fingerings (1-5). Bass clef with chords and fingerings (1-4). Pedal markings: Ped., * Ped., * Ped., * Ped.

System 2: Treble clef with sixteenth-note patterns and fingerings. Bass clef with chords and fingerings. Includes markings: *cres.*, *p*, and Pedal markings: * Ped., * Ped., * Ped., * Ped., * Ped.

System 3: Treble clef with sixteenth-note patterns and fingerings. Bass clef with chords and fingerings. Pedal markings: Ped., * Ped., * Ped., * Ped.

System 4: Treble clef with sixteenth-note patterns and fingerings. Bass clef with chords and fingerings. Includes marking: *presto.* Pedal markings: * Ped., * Ped., * Ped., * Ped., * Ped., * Ped.

System 5: Treble clef with sixteenth-note patterns and fingerings. Bass clef with chords and fingerings. Includes marking: *pp*. Pedal markings: * Ped., * Ped., * Ped.